

KATE MULBERRY

height: 5'7" weight: 135

film

How Do You Write A Joe Schermann Song? Featured Role Gary King, dir. (in production)

theatre

Sex, Relationships, and Sometimes Love Cartoon (NY premiere) NYC	Various Roles Yumi	45 th Street Theatre, NYC National Comedy Theatre,
The Complete Works of William Shakespeare [Abridged]	Player	SUNY Fredonia, NY
Urinetown	Pennywise	SUNY Fredonia, NY
Cabaret	Sally Bowles	SUNY Fredonia, NY
Marat/Sade	Yvonne	SUNY Fredonia, NY
Proof	Claire	SUNY Fredonia, NY
Little Shop of Horrors	Audrey	Gatesinger Co. Ltd., NY
The Rocky Horror Show	Phantom	SUNY Fredonia, NY
The Fredonia Dance Ensemble	Dancer	SUNY Fredonia, NY
*The Mikado	Peep Bo	Gatesinger Co. Ltd., NY
Bat Boy	Daisy	JCC of Rochester, NY
Ludlow Fair	Rachel	SUNY Fredonia, NY
Over Here	Paulette	Gatesinger Co. Ltd., NY
Godspell	Ensemble	Gatesinger Co. Ltd., NY
*Asst. Choreographer		

training

BFA Musical Theatre and Dance Minor, State University of New York at Fredonia, **3.9 GPA**
Voice - Soprano, belt, character - Lynne McMurtry, Won Cho, Lisa Miller, Sandra Boysen
Acting - Shakespeare, improv, voice and movement - Dr. James Ivey, Tom Loughlin, Ted Sharon
Dance - Modern, jazz, ballet, tap, improv, choreography - Samantha Kenney, Helen Myers

additional work/workshops

Bernstein On Broadway with the Western New York Chamber Orchestra SUNY Fredonia
Commercial workshop - Barry Shapiro/Herman & Lipson Casting SUNY Fredonia
Xerox Co. Training Video Voice Over Rochester, NY
Master Classes - Dave Clemmons, Jen Cody, Victoria Clark, and Matthew LaBanca

special skills

SAFD Certified in unarmed stage combat and recommended pass in knife, experience in stage make-up, Can hiccup on demand, Music theory/sight reading skills, Experience working with children, Rollerskating/rollerblading, Experienced stick shift driver